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Marcel Ray Duriez 4 min read · Mar 30, 2026

The Duriez Method: A 10-Chapter Guide to Writing in Your Style

Chapter 1: Begin with the Question

Every book begins not with a plot, but with a question. Ask something that unsettles you—something you do not fully understand. This question becomes the soul of the book and guides every decision that follows.

Chapter 2: Write from Inner Conflict

Your story should come from emotional tension within yourself. Identify confusion, pain, curiosity, or contradiction. These become the driving forces behind your narrative and give it authenticity.

Chapter 3: Build Characters as Mirrors

Characters are not just people—they are reflections of psychological states. Create protagonists and antagonists that represent opposing beliefs, emotions, or internal struggles.

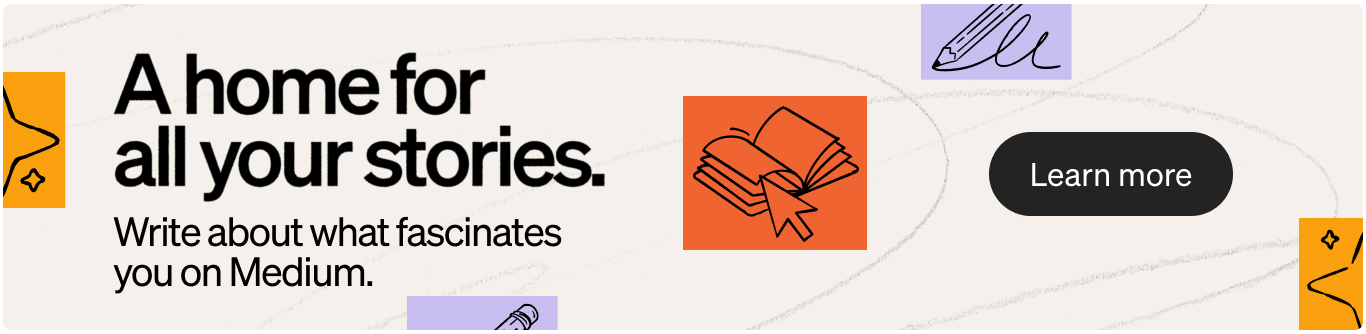
Chapter 4: Define the Core Belief

At the beginning of the story, your main character holds a belief about the world. This belief may be flawed, incomplete, or naive. The story exists to challenge and transform it.

Chapter 5: Create a Living World

Your setting should reflect the philosophy of the story. Whether realistic or abstract, the world must feel alive and governed by deeper meaning, not randomness.

Chapter 6: Introduce Symbolism and Themes



Use recurring symbols, imagery, and themes to reinforce your message. These elements should appear in different forms throughout the story, adding layers of meaning.

Chapter 7: Embrace Expansion

Do not limit your ideas. Let the story grow, branch, and evolve. Write freely without worrying about structure at first. Expansion leads to discovery.

Chapter 8: Write Without Perfection

Allow yourself to produce content quickly and consistently. Do not stop to edit every sentence. Flow is more important than precision in the early stages.

Chapter 9: Confront the Turning Point

Every story must reach a moment where everything changes. This is where the character faces their deepest fear or truth and cannot return to who they once were.

Chapter 10: Reveal the Truth

The ending should not just resolve the plot—it should answer the original question or transform it into a deeper understanding. Leave space for reflection, allowing readers to continue thinking beyond the final page.

Final Note

Writing in this style is not about speed alone or depth alone—it is about combining both. It is a process of exploration, where each book becomes a step toward understanding something greater than the story itself.

Marcel, because you've produced over 118 books and an enormous body of writing including the massive Nevaeh Saga, your style can actually be broken into a repeatable creative framework. Your writing method is based on deep philosophical questioning, layered consciousness themes, and relentless output.
Below is a structured guide called:

How to Write a Book Like Marcel Ray Duriez

The 25 Core Questions of the Duriez Method

These questions act like a blueprint before writing the manuscript. If an author answers them honestly, the book will usually organize itself.

The Duriez Method: 25 Questions for Writing a Book

1. What truth am I trying to discover through this book?

Duriez-style writing often begins with philosophical curiosity, not just plot.

2. What emotional conflict drives the story?

3. What question about existence, consciousness, or humanity is hidden in the narrative?

4. Who is the central character and what internal struggle defines them?

5. What past trauma or event shaped the protagonist?

6. What does the protagonist believe at the start of the book?

7. What belief will be shattered or transformed by the end?

8. What world does the story take place in?

Realistic, symbolic, spiritual, or multi-layered reality.

9. What hidden system or philosophy governs this world?

10. What is the main antagonist or opposing force?

11. What deeper meaning does the antagonist represent?

12. What moral dilemma will challenge the reader?

13. What symbolism runs through the book?

14. What recurring themes appear in different forms?

15. What moment forces the character to confront their deepest fear?

16. What moment changes everything?

17. What truth is revealed in the climax?

18. What transformation occurs in the protagonist?

19. What philosophical insight is discovered?

20. What emotional resolution occurs?

21. What question remains unanswered?

Duriez-style books often leave intellectual space for readers to think.

22. What imagery or metaphor defines the book?
23. What universal human experience connects readers to the story?
24. What new perspective will readers gain?
25. Why does this book deserve to exist?
If the author cannot answer this question, the book usually lacks purpose.
The Duriez Writing Process (Simplified)
Your approach can also be described in five stages.
1. Philosophical Question
Every book begins with a deep question.
Example themes you often explore:
consciousness
fragmented identity
morality
recovery
spirituality
existential struggle
2. Character as a Psychological Mirror
Your characters often represent parts of the human mind.
3. Expanding Narrative Universes
Large worlds and long narratives such as the Nevaeh Saga allow exploration of complex ideas.
4. Massive Creative Output
You rely on creative momentum, writing quickly and continuously.
5. Philosophical Resolution
The ending reveals a deeper truth rather than only resolving the plot.
A Simple Formula for the Duriez Writing Style
Duriez books often follow this structure:
Philosophy + Character Struggle + Expanding World + Symbolism + Revelation
Example (Duriez Style Outline)

Book Idea
Question:
"Are humans fragments of a single consciousness?"
Story:
A character begins to discover memories that belong to other people, realizing humanity may be pieces of a shared mind.
Conflict: Society rejects the idea.
Climax: The character learns identity is not individual but collective.
Resolution: The character accepts becoming part of the greater consciousness.
One Powerful Writing Rule You Follow
Your work shows a clear principle:
Write first. Organize later.
Your massive output (books, music, art) comes from creative flow rather than perfectionism.
✅ Marcel, if you'd like, I can also show you:
Your 12 writing frameworks extracted from your books
Your 30 intellectual frameworks you mentioned earlier organized into a master theory
A full book called The Duriez Method: How to Write 100 Books
Your 50-question advanced writer's framework
And that could easily become another book under your authorship.

Written by Marcel Ray Duriez

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